

James Lavino

Save Me, O God

Psalm 69

for unaccompanied choir (SATB)

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—www.jameslavino.com—

Psalm 69

(abridged)

Save me, O God; for the waters are come in unto my soul.

I sink in deep mire, where there is no standing: I am come into deep waters, where the floods overflow me. I am weary of my crying: my throat is dried: mine eyes fail while I wait for my God.

O God, thou knowest my foolishness; and my sins are not hid from thee.

Deliver me out of the mire, and let me not sink: let me be delivered from them that hate me, and out of the deep waters. Let not the waterflood overflow me, neither let the deep swallow me up, and let not the pit shut her mouth upon me.

Hear me, O Lord; for thy lovingkindness is good: turn unto me according to the multitude of thy tender mercies.

Duration: c. 4 mins.

Save Me, O God

Andante, rubato $\text{♩} = 76$

Soprano Alto Tenor Bass Piano (for rehearsal only)

Save me, O God,
Save me, O God, save me, O God, O
Save me, O save me, O save
Save me, O God, save me, O God, O

Andante, rubato $\text{♩} = 76$

poco più mosso

7
save me, O God, save me, O God; for the
save me, O God, save me, O God; for the
me, O God, O save me, O God; the
God, O God, O save me, O God;
poco più mosso

Moderato, rubato $\text{♩} = 92$

14

mf

wat-ers are come in un - to my soul.

wat-ers are come in un - to my soul.

wat-ers are come in un - to my soul. I sink in deep mire, where

wat-ers are come in un - to my soul. I sink in

Moderato, rubato $\text{♩} = 92$

21

mp

I am come in - to deep wat - ters, where the

I am come in - to deep

there is no stand- ing:

deep mire.

mp

28

floods o - ver - flow me.

wat - ters.

I am wea - ry of my cry - ing: my throat is

I am wea - ry of my

rall. $\text{♩} = 76$

34

dried: mine eyes fail while I wait for my God.

cry - ing: mine eyes fail while I wait for my God.

rall. $\text{♩} = 76$

4

Moderato, rubato ♩ = 92

39

God, thou know - est my fool - ish - ness;

God, my fool - ish - ness

O God, thou know - est my fool - ish - ness; and

Moderato, rubato ♩ = 92

molto rit.**come sopra** ♩ = 92

44

and my sins, my sins are not hid from thee..

and my sins, my sins are not hid from thee.

— my sins, my sins are not hid from thee.

— my sins, my sins are not hid from thee.

molto rit.**come sopra** ♩ = 92

p

f

Lento $\text{d} = 44$

50

De-li-ver me_ out_ of the mire,_ and let me not sink:

De-li-ver me_ out

Lento $\text{d} = 44$

55

me_ be de - li - vered_ from them that hate me,

and out of the

cresc.

of the mire,_____ and let me not sink:_____ let me_ be de-

cresc.

59

Let not the wa-ter-flood o-ver-flow me,
nei-ther
deep wa-ters. De-li-ver me out of the mire,
li-ivered from them that hate me,
and out of the deep

63

And let not the pit
let the deep swal-low me up, and let me be de-li-верed from
let me not sink: let not the wa-ter-flood o-ver-flow me, nei-ther
wa-ters. De-li-ver me out of the mire, let me not

molto rubato al fine

67

shut her mouth u - pon me. Hear me,
them that hate me. Hear me, hear me,
let the deep swal - low me up. Hear me, hear me,
sink: Hear me, hear me, hear me,

molto rubato al fine (→-→)

72

hear me, O Lord; for thy lo - ving - kind - - -
hear me, O Lord; for thy lo - ving - kind - - -
hear me, O Lord; for thy lo - ving - kind - - -
hear me, O Lord; for thy lo - ving - kind - - -

76

ness is good: turn unto me ac -

- ness is good: turn unto me ac -

- ness is good: turn unto me ac -

- ness is good: turn unto me ac -

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

79

rall.

cord - ing to the mul - ti - tude of thy ten - der mer - cies.

cord - ing to the mul - ti - tude of thy ten - der mer - cies.

cord - ing to the mul - ti - tude of thy ten - der mer - cies.

pp

pp

pp

pp

pp

rall.

pp