

James Lavino

# **Turn, Beloved**

motet for unaccompanied choir (SATB)

**Dixon & Hughes Music Publishers**

— [www.jameslavino.com](http://www.jameslavino.com) —

*written for Matthew Altham  
and the Pegasus chamber choir  
and first performed by them at the  
London Festival of Contemporary Church Music  
2005*

Song of Solomon 2:14-17

O my dove, that art in the clefts of the rock, in the secret places of the stairs,  
let me see thy countenance, let me hear thy voice; for sweet is thy voice, and  
thy countenance is comely.

Take us the foxes, the little foxes, that spoil the vines: for our vines have  
tender grapes.

My beloved is mine, and I am his: he feedeth among the lilies.

Until the day break, and the shadows flee away, turn, my beloved, and be  
thou like a roe or a young hart upon the mountains.

**Duration: c. 4'30"**

# Turn, Beloved

**Larghetto** ♩ = 48

*mp legato*

Soprano

O my dove, that art in the clefts of the rock, in the

Alto

O my dove,

Tenor

O my dove, that art in the clefts of the rock, in the

Bass

O my dove,

**Larghetto** ♩ = 48

*mp legato*

Piano  
(for rehearsal only)

5

se - cret plac - es of the stairs, let me see thy

that art in the clefts of the rock, in the se - cret plac - es

se - cret plac - es of the stairs, let me see thy

that art in the clefts of the rock, in the se - cret plac - es

8

coun - te - nance, let me hear thy voice; for  
of the stairs, let me see thy coun - te nance,  
coun - te - nance, let me hear thy voice; for  
of the stairs, let me see thy coun - te nance,

00

11

sweet is thy voice, and thy coun-te - nance is come - ly,  
let me hear thy voice; for sweet is thy voice,  
sweet is thy voice, and thy coun-te - nance is come - ly,  
let me hear thy voice; for sweet is thy voice,

4 2

14 *mp*

come - ly. O my  
and thy coun - te - nance is come - ly.  
come - ly.  
and thy coun - te - nance is come - ly.

19 **Meno mosso** ♩. = 40

dove, that art in the clefts of the rock, in the se - cret plac - es of the  
*p come da lontano* (stagger breathing)  
O my dove, let  
*p come da lontano* (stagger breathing)  
O my dove, let  
*Meno mosso* ♩. = 40



32

(←♪→) (♩ = 60)

*pp* Take, take, take, for *mp poco agitato*

*pp* Take, take, take, take us the fox es, *mp poco agitato*

Take us the fox - es, take us the fox - es that spoil,

(←♪→) (♩ = 60)

*mp agitato*

36

*mp poco agitato*

our vines, *mp poco agitato*

our vines have ten - der grapes,

our vines, the lit - tle fox - es that spoil the

our vines, take us the fox - es,

40

ten - der,

for our vines have tend - er grapes,

vines: our vines have tend - er grapes,

the lit - tle fox - es that spoil the vines: for our vines,

44

Largo ♩ = 52

My be - lov - ed is

our vines have ten - der grapes.

My be - lov - ed is

our vines have ten - der grapes.

My be - lov - ed is

My be - lov - ed is

Largo ♩ = 52



48

mine, My be - lov - ed is mine, my be -

mine, My be - lov - ed is mine, my be -

mine, My be - lov - ed is mine, my be -

mine, My be - lov - ed is mine, my be -

52

lov - ed, my be - lov - ed is mine, and I am

lov - ed, my be - lov - ed is mine, and I am

lov - ed, my be - lov - ed is mine, and I am

lov - ed, my be - lov - ed is mine, and I am

56 (←♪→) *mf*

his: he feed-eth a-mong the lil-ies,

his: and I am his: he feed-eth a-mong, a-mong the lil-ies,

his, and I am his: he feed-eth a-mong the lil-ies,

his: he feed-eth a-mong the lil-ies,

(←♪→) *mf*

60 *p sotto voce, ma marcato*

he feed-eth a-mong the lil-ies.

*p sotto voce, ma marcato*

he feed-eth a-mong the lil-ies.

*p sotto voce, ma marcato*

he feed-eth a-mong the lil-ies.

*p sotto voce, ma marcato*

he feed-eth a-mong the lil-ies.

*p*

64 *p dolce* **Poco più mosso** ♩ = 56

Un - til the day break, and the shad - ows\_ flee a - way, \_\_\_\_\_  
 the\_ day\_ \_\_\_\_\_  
 Un - - - til the shad - ows\_ flee a - way, \_\_\_\_\_  
 My\_ be - lov - ed, \_\_\_\_\_

*pp* *a niente*  
*p dolce*  
*pp come da lontano (stagger breathing)*

**Poco più mosso** ♩ = 56

68

turn, my be - lov - ed, \_\_\_\_\_ turn, be - lov - ed, \_\_\_\_\_ and  
 turn, my be - lov - ed, \_\_\_\_\_ turn, be - lov - ed, \_\_\_\_\_ is \_\_\_\_\_  
 my be - lov - ed, \_\_\_\_\_ and

*pp come da lontano*  
*p dolce*

71

be thou like a roe or a young hart up - on the moun tains.

*pp come da lontano (stagger breathing)*

My be - - - lov - -

*p dolce*

mine, up - on the moun tains,

be thou like a roe or a young hart

76

*pp come da lontano (stagger breathing)*

My be - lov - ed is mine.

*p dolce*

- ed, up - on the moun tains.

up - on the moun tains.

*a niente*

*a niente*

*a niente*