

# THIS BOY

Lennon/McCartney  
arr. Lavino

♩ = 72 or 60

T1  
T2  
B1  
B2  
Piano (for rehearsal only)

That boy \_\_\_\_\_  
That boy \_\_\_\_\_  
That boy \_\_\_\_\_  
bum\_\_ bah bah bum, bum bah bum, \_\_ bah bah bum, bum, bum, \_\_ bah bum, \_\_ bah

*don't overdo it*

♩ = 72 or 60

4  
T1  
T2  
B1  
B2  
Pno

took my love\_\_ a - way. \_\_\_\_\_ Oh, he'll re - gret it some  
took my love\_\_ a - way. \_\_\_\_\_ Oh, he'll re - gret it some  
took my love\_\_ a - way. \_\_\_\_\_ Oh, he'll re - gret it some  
bum, bum bum bum, \_\_ bah bum, \_\_ bum bum, bum, bum,

7

T1  
8  
day. But this boy wants you back a - gain.

T2  
8  
day. But this boy wants you back a - gain.

B1  
8  
day. But this boy wants you back a - gain.

B2  
8  
bum, bah bum, bum bum bum, bah bum, bah bah

Pno  
8

10

T1  
8  
That boy is - n't good for you.

T2  
8  
That boy is - n't good for you.

B1  
8  
That boy is - n't good for you.

B2  
8  
bum, bah bah bum, bum, bum, bah bum, bah bum, bum, bum, bum, bah bum, bah

Pno  
8

14

T1  
Though he may want you too, \_\_\_\_\_ this boy\_ wants you\_ back a -

T2  
Though he may want you too, \_\_\_\_\_ this boy\_ wants you\_ back a -

B1  
Though he may want you too, \_\_\_\_\_ this boy\_ wants you\_ back a -

B2  
bum, bum, bum, bah bum, bum bum

Pno

17

T1  
gain. \_\_\_\_\_ oh, and \_\_\_\_\_ this boy \_\_\_\_\_ would be

T2  
gain. \_\_\_\_\_ ah \_\_\_\_\_

B1  
gain. \_\_\_\_\_ oh \_\_\_\_\_ and \_\_\_\_\_ ah \_\_\_\_\_

B2  
bum, bum, bum, bum bah bum bah bum bah bum bah bum bah bah \_\_\_\_\_ bah bah \_\_\_\_\_ bah

Pno

20

T1  
hap - py \_\_\_\_\_ just to love\_ you, - but oh my \_\_\_\_\_

T2  
ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

B1  
ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

B2  
bah \_\_\_\_\_ bah bah bah bah \_\_\_\_\_ bah bah bah bah bah bah bah

Pno

23

T1  
that boy \_\_\_\_\_ won't be hap - py \_\_\_\_\_ till \_\_\_\_\_ he's seen you cry \_\_\_\_\_

T2  
ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

B1  
ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

B2  
bah \_\_\_\_\_ bah bah bah bah bah \_\_\_\_\_ bah bah bah ah \_\_\_\_\_

Pno

27

T1  
This boy \_\_\_\_\_ would - n't mind \_\_\_\_\_ the pain, \_\_\_\_\_

T2  
This boy \_\_\_\_\_ would - n't mind \_\_\_\_\_ the pain, \_\_\_\_\_

B1  
This boy \_\_\_\_\_ would - n't mind \_\_\_\_\_ the pain, \_\_\_\_\_

B2  
bum, \_\_\_\_\_ bah bum, \_\_\_\_\_ bah bum, \_\_\_\_\_ bum, bum, \_\_\_\_\_ bum, \_\_\_\_\_ bah bum, \_\_\_\_\_ bah

Pno

30

T1  
would al - ways feel the same \_\_\_\_\_ if this boy\_ gets you\_ back a -

T2  
would al - ways feel the same \_\_\_\_\_ if this boy\_ gets you\_ back a -

B1  
would al - ways feel the same \_\_\_\_\_ if this boy\_ gets you\_ back a -

B2  
bum, \_\_\_\_\_ bum bum \_\_\_\_\_ bum, \_\_\_\_\_ bah bum, \_\_\_\_\_ bum \_\_\_\_\_ bum

Pno

33

T1  
gain. \_\_\_\_\_ This boy \_\_\_\_\_

T2  
gain. \_\_\_\_\_ This boy \_\_\_\_\_

B1  
gain. \_\_\_\_\_ This boy \_\_\_\_\_

B2  
bum, bah bum, bah bah bum, bum, bum, bum, bah bum, bah

Pno

36

T1  
This boy \_\_\_\_\_ Oo \_\_\_\_\_ this boy \_\_\_\_\_

T2  
Oo \_\_\_\_\_ This boy \_\_\_\_\_ this boy \_\_\_\_\_

B1  
This boy \_\_\_\_\_ this boy \_\_\_\_\_

B2  
bum, bum, bum, bum, bah bum, bah bum, bah bum, this boy \_\_\_\_\_

Pno