

James Lavino

Light
SATB divisi, a cappella

*Commissioned by the Ramsey Singers to celebrate their 30th anniversary,
and first performed by them at Winchester Cathedral on 26 August 2017,
conducted by Mark Fenton*

Light is sown for the righteous, and gladness for the upright in heart.
Psalm 97:11

Duration: three and a half minutes

LIGHT

♩ = 69

stagger breathing throughout as necessary

Musical score for Soprano, Alto, Tenor, Bass 1, Bass 2, and piano reduction. The score is in 4/4 time with a tempo of ♩ = 69. The key signature has two flats. The Soprano part starts with a rest and then sings a half note 'O' in the final measure, marked *p*. The Alto part starts with a rest and then sings a half note 'O' in the final measure, marked *p*. The Tenor part starts with a rest and then sings a half note 'O' in the final measure, marked *mp*. The Bass 1 part starts with a rest and then sings a half note 'O' in the final measure, marked *p*. The Bass 2 part starts with a rest and then sings a half note 'O' in the final measure, marked *p*. The piano reduction is for rehearsal only and includes the vocal lines.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass 1 (B.1), Bass 2 (B.2), and piano reduction (rdn). The score is in 2/4 time with a tempo of ♩ = 69. The key signature has two flats. The Soprano part starts with a rest and then sings a half note 'O' in the final measure, marked *mp*. The Alto part starts with a rest and then sings a half note 'O' in the final measure, marked *mf*. The Tenor part starts with a rest and then sings a half note 'O' in the final measure, marked *mf*. The Bass 1 part starts with a rest and then sings a half note 'O' in the final measure, marked *mp*. The Bass 2 part starts with a rest and then sings a half note 'O' in the final measure, marked *mf*. The piano reduction includes the vocal lines and is marked *gradually becoming louder*.

12 *f* $\text{♩} = 56$ *mp*

S. *f* *mp*
O O Light is sown

A.1 *f* *p*
O Light is

A.2 *p*
O O O Light is sown,

T. *f* *p*
O O O Light is

B. *f* *p*
O O O Light is sown,

rdn $\text{♩} = 56$

18

S. *3* for the right - - - eous, for

A.1 light is sown light is

A.2 light is sown for the right - eous, for the

T. *8* light is sown light is

B. light is sown for the right - eous, for the

rdn *3*

23

S. *mp*
the right - eous, sown O

A.1
light light is sown

A.2
right - eous, light is sown, O

T.
light light is sown

B.
right - eous, light is sown, O

rdn

28

S. *mp*
O O O

A.1 *mp*
O O O

A.2 *mp*
O O O

T. *mp*
O

B. *mp*
O O O

rdn

31 *p* $\text{♩} = 116$ *f*

S. *p* *f*
 O and glad - ness for the up - right in heart,

A.1 *p* *f*
 O and, and glad - ness for the up - right,

A.2 *p* *f*
 O and, and glad - ness for the up - right in

T.1 *p* *f*
 O and, and glad - ness for the up right in heart,

T.2 *p* *f*
 O and, and and glad - ness for the up - right in heart,

B.1 *p* *f*
 and glad - ness for the up - right in

B.2 *f*
 glad - ness for the up - right in

rdn $\text{♩} = 116$

35

S. — for the up - right in heart, — for the up - right

A.1 glad - ness — for the up - right in heart, —

A.2 heart, for the up - right in heart, for the up - right in heart,

T.1 — the up - right — for the up - right — in heart up - right in heart,

T.2 — for the up - right in heart, — for the up - right

B.1 heart, up - right in heart, the up - right, for the up - right,

B.2 heart, for the up - right in heart, for the up - right,

rdn

39

S. — for the right - eous, for the right - eous, O — *p*

A. *p* glad - ness for the up - right, for the up - right, for the right - eous, for the right - eous, O

T. *mp* for the up - right in heart, —

B. *p* light is sown, light is sown, glad - ness for the up - right, glad - ness for the up - right,

rdn

44 $\text{♩} = 68$
mf *mp*

S. *mf* *mp*

A. *mf* *mp*
sown sown sown

T. *mf* *mp*
sown sown sown

B. *mf* *mp*
sown sown sown

rdn $\text{♩} = 68$

50 *p*

S. *p*
glad - ness, glad - ness

A. *p*
sown sown

T. *p*
sown sown

B. *p*
sown sown

rdn