

James  
Lavino

**Nativity**  
for SATB a cappella

Vocal score

BOOSEY & HAWKES

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# NATIVITY

Text by  
JOHN DONNE  
(1572-1631)

Music by  
JAMES LAVINO  
(b 1973)

**Adagietto** ♩ = 50  
*mp legato e misterioso*

SOPRANO  
Im-men-si-ty \_ clois-tered in thy dear womb, \_ im -

ALTO  
Im-men-si-ty, \_ im-men-si-ty \_ clois-tered, im-men-si-ty, \_

TENOR  
Im - men-si-ty, \_ im-men-si-ty \_ in thy dear womb, \_

BASS  
Im - men-si-ty \_ clois-tered in

PIANO  
(for rehearsal only)

**poco rall** **Meno mosso** ♩ = 46

- men-si-ty \_ clois-tered in thy dear womb now leaves His well-be-lov'd im -

im-men-si-ty \_ clois-tered now leaves His well - be-lov'd im -

clois-tered in thy dear womb now leaves His well - be-lov'd im -

thy dear womb, \_ in thy dear womb now leaves His well-be-lov'd im -

**poco rall** **Meno mosso** ♩ = 46

6

- pri-son-ment, There He hath made Him - self to His in-tent, Weak e-nough now in-to our

- pri-son-ment, There He hath made Him - self to His in-tent, Weak e-nough now in-to our

- pri-son-ment, There He hath made Him - self to His in-tent, Weak e-nough now in-to our

- pri-son-ment, There He hath made Him - self to His in-tent, Weak e-nough now in-to our

**Poco più mosso** ♩ = 52

10

world to come. But O, \_\_\_ for thee, \_\_\_ for Him, \_\_\_ hath the inn no

world to come. But O, for thee, for Him, hath the inn no

world to come. But O, \_\_\_ for thee, \_\_\_ for Him, \_\_\_ hath the inn no

world to come. But O, for thee, \_\_\_ for Him, hath the inn no

**Poco più mosso** ♩ = 52

13 **Meno mosso, rubato** ♩ = c46

*mp dolce*

room? Yet lay Him in this stall, — and from the O - ri - ent, —

*mp dolce*

room? Yet lay Him in this stall, — and from the O - ri - ent,

*mp dolce*

room? Yet lay Him in this stall, — and from the O - ri - ent,

*mp dolce*

room? Yet lay Him in this stall, — and from the O - ri - ent,

**Meno mosso, rubato** ♩ = c46

*mp*

17 **rall**

Stars and wise men will tra - vel. \_\_\_\_\_

Stars and wise men will tra - vel to pre-vent The ef-fect of Her - od's jea-lousgen-e-ral

Stars and wise men will tra - vel to pre-vent The ef-fect of Her - od's jea-lousgen-e-ral

Stars and wise men will tra - vel to pre-vent The ef-fect of Her - od's jea-lousgen-e-ral

**rall**

**rall**

### Adagietto, come prima $\text{♩} = 50$

19 *mp legato e misterioso*

Seest thou, — my soul, — with thy faith's eyes, — with thy

*mp legato e misterioso*

doom. — Seest thou, — my soul — with thy faith's,

*mp legato e misterioso*

doom. — Seest thou, — my soul,

*mp legato e misterioso*

doom. — Seest thou, my

### Adagietto, come prima $\text{♩} = 50$

*mp*

22 *mf*

faith's eyes, — how He Which fills, — fills — all place doth

*mf*

thy faith's eyes, how He fills, how He fills — all, yet none holds —

*mf*

seest — thou, how He fills, — He fills — all, yet none holds

*mf*

soul, — how He fills, He — which fills — all place — doth

*mf*

25 *mp*

lie? Was not His pi - ty towards thee won - - drous

lie? Was not His pi - ty towards thee won - - drous

lie? Was not His pi - ty towards thee won - - drous

lie? Was not His pi - ty towards thee won - - drous

27 *mp*

high, That would have need \_\_\_\_\_ to be pi - tied

high, That would have need \_\_\_\_\_ to be pi - tied

high, That would have need \_\_\_\_\_ to be pi - tied

high, That would have need \_\_\_\_\_ to be pi - tied

29 *dolce*

by thee? Kiss Him, and with Him in - to E - gypt go, With His

*dolce*

by thee? Kiss Him, and in - to E - gypt go, With His

*dolce*

by thee? Kiss Him, and in - to E - gypt go, With His

*dolce*

by thee? Kiss Him, and in - to E - gypt go, With His

32 **poco rall**

kind \_\_\_\_\_ mo - ther who par - takes thy woe. *p*

kind \_\_\_\_\_ mo - ther who par - takes thy woe. *p*

kind \_\_\_\_\_ mo - ther who par - takes thy woe. *p*

kind \_\_\_\_\_ mo - ther who par - takes thy woe. *p*

**poco rall**

